

## **CURRICULAM VITAE**

**Dr Anmol** (M.Phil, Ph.D in English)

I am presently working as an **Assistant Professor of English** in the Department of Higher Education, Govt. of Himachal Pradesh. I have worked as **Content Developer** for Secondary & Senior Secondary, U.G & M.A classes in English Grammar & Literature with many organizations & institutions. I have also worked as **Content Analyzer** for Secondary Classes in English Grammar & NCERT text books for online Study (*Her Ghar Pathshala*) with Department of Higher Education Shimla Govt. of Himachal Pradesh. I have done my PhD in English from Himachal Pradesh University. My fields of **research** include German Literature, English Literature, Indian Writing in English, Psychology, Transcendentalism, Oriental Philosophy, Feminism, Vedanta Philosophy and Research & Translation. I have published many research papers with JEL (Journal of English Literature) ISER (Institute for Scientific and Engineering Research) and CLRI (Contemporary Literary Review India) and also reviewed several books of many renowned authors and also attended several workshops on Literature & Languages and presented my research-papers, poems and literary works. I have been a member of Editorial Team for CLRI (Contemporary Literary Review India) & Edwin Group of Journal.

**Email:** devatamshakti@gmail.com

**Google Scholar Profile:** [https://scholar.google.com/citations?user=iJ\\_oYu4AAAAJ&hl=en](https://scholar.google.com/citations?user=iJ_oYu4AAAAJ&hl=en)

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### **Experience Summary**

- Worked as **Content Developer** for Secondary & Senior Secondary, U.G & M.A classes in English Grammar & Literature in Examrace.com a fully owned subsidiary of **Mindsprite Solutions**, Ahmadabad Gujarat from June 2017 to Nov. 2021 (Online).
- Worked as **Content Analyzer** for Secondary Classes in English Grammar & NCERT text books for online Study (*Her Ghar Pathshala*) with Department of Higher Education Shimla Govt. of Himachal Pradesh.
- Working with ***Contemporary Literary Review India & Edwin Group of Journal*** as **Reviewer**.  
*Reference Link:* <https://literaryjournal.in/index.php/clri/about/editorialTeam>

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### **Summary of Skills and Experiences**

- Published Several *Literary Articles and Book reviews* in well recognized and Established Magazines and Journals.
- Extremely well organized, motivated, dependable and efficient.
- Meticulous work habit and good communication skills.
- Participated in Interact seminars on *Romantic Poets: Wordsworth, Coleridge, Keats, Shelley, and Byron and their Works* at Post Graduate level.
- Representative of English Department at Post Graduate level.
- National Cadet Corps (NCC) having 'B' Certificate and participated in four NCC training camps.
- Representative of NCC Battalion in State Republic day
- Attended Webinars on **CCRR Child Centric Disaster Risk Reduction With National Institute of Disaster Management** India in Collaboration with HIPA state body.

- **Central (National) Teacher Eligibility Test & Himachal Pradesh (State) Teacher Eligibility Test Qualified.**

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### Research Papers & Book-Reviews

- 1) “*Interface of Apollonian and Dionysian Forces in Hermann Hesse’s Demian*” in **Journal of English Literature and Language**, June 2012 (ISSN 0975-6930).
- 2) “*A Psychoanalytical and Mythopoeic Study of Hermann Hesse’s Steppenwolf*” in **Contemporary Literary Review India**, Annual Edition 2018. Impact Factor 3.886 by I2OR.
- 3) “*The Exoteric and Esoteric Elements in Hermann Hesse’s Narcissus and Goldmund -An Existential and Psycho-analytical Study*” presented in **International Conference on English and American Studies** and Published in **Institute for Scientific and Engineering Research (ISER) 2018. Paper ID is: ISER\_80927**
- 4) “*Perils and Pitfalls in the Process of Transformation- A Psycho- spiritual Study of Siddhartha of Hermann Hesse*” presented in **International Conference on English and American Studies** and Published in **Institute for Scientific and Engineering Research (ISER) 2018. Paper ID is: ISER\_98315**
- 5) “*Existential Angst and Diasporic Ambience in Jhumpa Lahiri’s The Interpreter of Maladies and The Namesake*”. **Contemporary Literary Review India**, (online Edition) Vol. 7, no. 4, Nov. 2020, pp. 51-62. doi:10.201411/clri.v7i4.522. Impact Factor 8.145 by I2OR.
- 6) “*Journey Motif in Paulo Coelho’s The Alchemist: A Study of the Role and Relevance of Archetypal Figures*”. **Contemporary Literary Review India**, (online Edition) Vol. 8, no. 2, May 2021, pp. 1-9. doi:10.201411/clri.v8i2.870. Impact Factor 8.145 by I2OR.
- 7) Book Review of Satish Shitut’s ‘*Effective RULE: A Life Changing Process*’. **Contemporary Literary Review India**, 2021, Vol. 8 (3), 203-212.
- 8) Book Review of Ravindra Rao’s ‘*Aksara Bhagavad Gita*’. **Contemporary Literary Review India**, 2021, Vol. 8 (2), 185-191.
- 9) Book Review on Eshwarmurthy G Pillai’s ‘*Hang on: A Second Wind*’. **Contemporary Literary Review India**, 2021, Vol. 8 (1), 275-279.
- 10) Book Review of Ravi Ranjan Goswami’s *FOILED: The Enemy’s Plan*. **Contemporary Literary Review India**, May 2022, Vol. (2), 262-267.
- 11) Book Review of Sumita Bose’s *Growing up Gracefully*. **Contemporary Literary Review India**, Nov. 2023, Vol. 10, 211-217.
- 12) Book Review of Divyank Jain’s *In Search of Lambs and Other Stories*. **Contemporary Literary Review India**, Feb. 2024, Vol. 11, 139-143.

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### Webinars/Seminars/Workshops

1. Webinar on ‘**Research Methodology**’ organized by the Department of B.Com Bank Management, Dwaraka Doss Goverdhan Doss Vaishnav College, (Autonomous) Chennai-600106 held from 15th to 18th November 2021.
2. Webinar on “**Emerging Trends in Indian and Western Philosophy**” on 24-26 November 2021 jointly organized by Department of English Studies and Department of History, Central University of Tamil Nadu, Thiruvavur.
3. Webinar on “**Elizabeth Barrett Browning and Poetic Identity**” organized by Dept. of English, Techno India University, West Bengal.
4. Five Day National Level Online FDP on “**A Systematic Navigation from Research to Research Proposals 2.0**” from 22nd – 26th November 2021, organized by Department of Information Technology in collaboration with Institutions Innovation Council, MVSR Engineering College, Hyderabad, Telangana.
5. International Webinar on “**Applied Research**” organised by Bharata Mata College, Thrikkarakain Association with Department of Student Services, M.G University, Kottayam on 23/11/2021 and 24/11/2021.
6. National Webinar on **Psycho-analyzing Feminisms** organized by the Dept. of English, St. George's College Aruvithura on 6th December 2021 affiliated to Mahatma Gandhi University, Kottayam.
7. International Seminar on “**Technical Communication**” organized by PG & Research Department of English, on 13 December 2021 Govt. Thirumagal Mills College Gudiyattam – 632602 Vellore District, Tamil Nadu (NAAC Accredited ‘B+’ Grade College) Affiliated to Thiruvalluvar University, Serkkadu, Vellore).
8. National Webinar On “**Emerging Trends in Language, Literature and Culture**” under the **Aegis of RUSA 2.0** (Component-8)-Monday, 13 December, 2021 organized by Rayat Shikshan Sanstha's Chhatrapati Shivaji College, Satara (Autonomous) Department of English & IQAC.
9. National Webinar on “**Research Methodology**”, 01-05 February 2022 organized by Research Club, Department of Commerce, Sona College of Arts & Science, Salem, TN. Certificate ID: LAOO14-CE000157.
10. International Webinar on “**Understanding Sociological Theories**” jointly organized by School of Humanities, Raffles University, Neemrana, Rajasthan, India & Vishwanedam Center for Asian Blossoming, Puducherry, and Chennai on January 17, 2022.
11. FDP on “**Exploring Dynamics of The Classroom – NEP and NAAC Perspective**” organized by Internal Quality Assurance Cell (IQAC) of Saint Paul College, Bengaluru w.e.f 20.01.2022 to 28.01.2022.

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### Educational Credentials

● **Doctor of Philosophy in English** (PhD) from Himachal Pradesh University, Shimla 2017 Topic of Research: THE PROCESS OF TRANSFORMATION: A PSYCHOANALYTICAL AND METHOPOEIC STUDY OF HERMANN HESSE'S STEPPENWOLF, PETER CAMINZIND, DEMIAN, NARCISSUS AND GOLDMUND, AND SIDDHARTHA

● **Master of Philosophy in English** (M.Phil.) from Madurai Kamraj University, TN in 2006-2007; Topic of Research: “WOMEN QUESTION” IN R.K.NARYAN AND MAHASWETA DEVI

● **Master of Arts (M.A)** from Himachal Pradesh University, Shimla in 2005

**Subjects studied:** History of English Literature, 19<sup>th</sup> Century Fiction, English Poetry, Growth and Structure of English Language, American Poetry, Modern European Drama, Indian Writing in English and Contemporary Literary Theory.

● **Bachelor of Education (B.Ed.)** from Himachal Pradesh University in 2009

**Subjects studied:** Development of Learner and Teaching Learning Process, Essential of Educational Technology, Education for Values, Environment and Human Rights, School Management, Social Studies and English as a Subject of Specialization.

● **Bachelor of Arts (B.A)** from Himachal Pradesh University in 2003

**Subjects studied:** Indian History, and Public Administration (**Position Holder-2<sup>nd</sup> Position in Public Administration**).

● **10+2** from Himachal Pradesh Board of School Education in 2000

**Subjects studied:** Political Science and Indian History.

● **Matriculation** from Himachal Pradesh Board of School Education in 1998.

● Certificate course in Computer Application (**Office Automation**).

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**Personal Details**

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| Date of Birth      | 22 <sup>nd</sup> Nov, 1982                                                |
| Father's Name      | Sh Dharam Chand                                                           |
| Gender             | Male                                                                      |
| Nationality        | Indian                                                                    |
| Permanent Address: | Vill. Panjethi, P.O. Talyahar, Tehsil Sadar, Mandi, H.P (India)<br>175001 |

- **Hobbies:** Reading, listening Music and Gardening.
- **Languages Known:** Hindi, English.

**Date: 04.07.2024**

